

Zweistimmiges Rhythmusbeispiel

The image shows a two-voice rhythmic exercise in 4/4 time, consisting of two staves. The top staff begins with a treble clef and a 4/4 time signature. The first measure contains a quarter note on the second line, followed by a quarter rest. The second measure contains a quarter note on the second line, a quarter note on the third line, and a quarter note on the second line. The third measure contains a quarter note on the second line, a quarter note on the third line, a quarter note on the second line, and a quarter note on the first space. The fourth measure contains a quarter note on the second line, a quarter note on the third line, a quarter note on the second line, and a quarter note on the first space. The bottom staff also begins with a treble clef and a 4/4 time signature. The first measure contains a quarter note on the second line, a quarter note on the third line, and a quarter note on the second line. The second measure contains a quarter note on the second line, a quarter note on the third line, and a quarter note on the second line. The third measure contains a quarter note on the second line, a quarter note on the third line, and a quarter note on the second line. The fourth measure contains a quarter note on the second line, a quarter note on the third line, and a quarter note on the second line.