

This musical score is written for guitar in 4/4 time. It consists of a melody line, an accompaniment line, and a bass line. The melody line uses a variety of note colors (blue, pink, green, brown, yellow) and includes rests. The accompaniment line features chords and single notes, with some notes marked with a 'y' (youth) symbol. The bass line is a simple rhythmic pattern of eighth notes. Chords are labeled throughout the score: Am, E, G, C, and F.

Chord Progression:

- Am (measures 1-2)
- E (measures 3-4)
- G (measures 5-6)
- C (measures 7-8)
- E (measures 9-10)
- Am (measures 11-12)
- F (measures 13-14)
- Am (measures 15-16)

Chord Labels in Score:

- Am (top left)
- E (top right)
- Am (middle left)
- G (middle left)
- G (middle left)
- C (middle right)
- G (middle left)
- E (bottom left)
- Am (bottom left)
- E (bottom middle)
- Am (bottom right)