



Ich, du, wir



Hey, hello, bonjour, guten Tag! © 1/1

T+M: Jutta Gorschlüter

Musical score for the song "Ich, du, wir". The score is written on a grand staff with a treble clef and a 2/4 time signature. It consists of two lines of music. The first line contains the lyrics: "Hey, hel - lo, bon - jour, gu - ten Tag! Wel - come, wel - come,". The second line contains the lyrics: "wel - come, wel - come! Bue - nos di - as, bue - nos di - as!". Above the notes, there are dynamic markings (f) and chord symbols (C, C7). There are also circled numbers 1, 2, and 3 indicating specific measures.

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1 Aufweckgymnastik für Körper und Stimme

A series of comic panels illustrating a morning routine with sound effects:

- Panel 1: A boy wakes up in bed, saying "uuaahh ...".
- Panel 2: The boy stretches, saying "mnmom, mnmom ...".
- Panel 3: The boy stretches further, saying "haaach ...".
- Panel 4: The boy stretches, saying "fff ...".
- Panel 5: Two children standing together. The boy says, "Ihr seid gerade aufgewacht. Spielt nach und macht die passenden Geräusche dazu." (You just woke up. Play along and make the appropriate sounds for that.)
- Panel 6: The girl says, "Die Füße stehen hüftbreit auseinander." (The feet stand hip-width apart.)
- Panel 7: The boy walks, saying "tap, tap, tap, ...".
- Panel 8: The boy brushes his teeth, saying "mmmm ...".
- Panel 9: The boy washes his face, saying "chch ...".
- Panel 10: The boy washes his face, saying "rrr-tsch ...".
- Panel 11: The boy showers, saying "schschschsch ...".
- Panel 12: The boy dries himself, saying "lelele ...".